



ILLUSTRATION 2 : RESPONDING TO A BRIEF

ILLUSTRATION 1 : KEY STEPS

ILLUSTRATION : SKETCHBOOKS

ILLUSTRATION : PRINTMAKING

ILLUSTRATION 2

Level 2 on the illustration journey so far, and i've reached Illustration 2 : Responding to a brief, this zine project is the final assignment of the section.

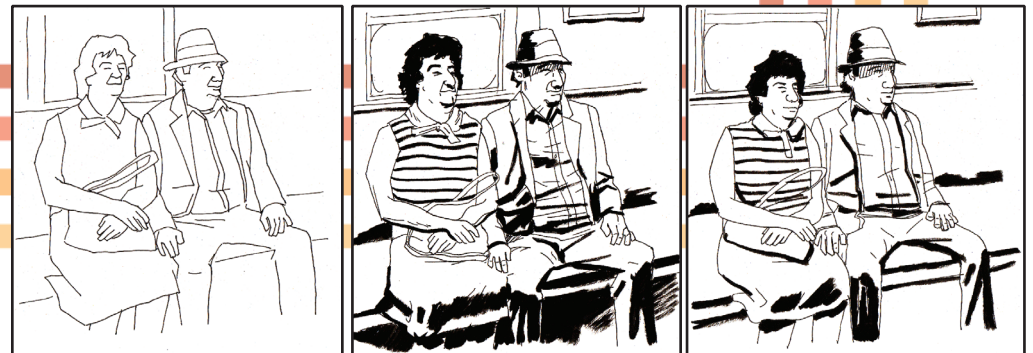
This particular portion of the zine project covers highlights or rather favourite parts which I enjoyed most from The practice of illustration up to the present.



DRAW, DRAW AND DRAW AGAIN



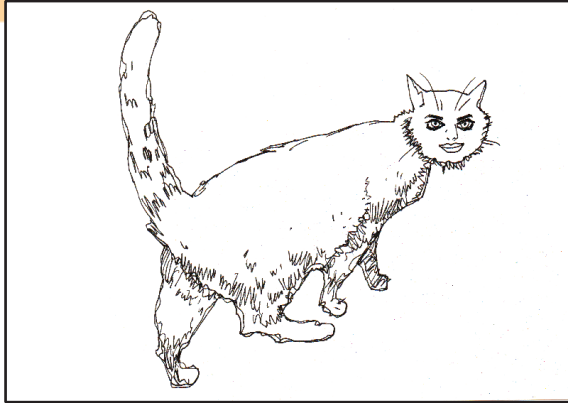
Here, the idea was to take a previous sketch or drawing then reproduce in a simplified form, with each iteration becoming slightly more abstracted into just line work, and culminating in a study from memory based on the the original image. Each version is clearly different yet similar enough to impart relevant information from the original drawing.



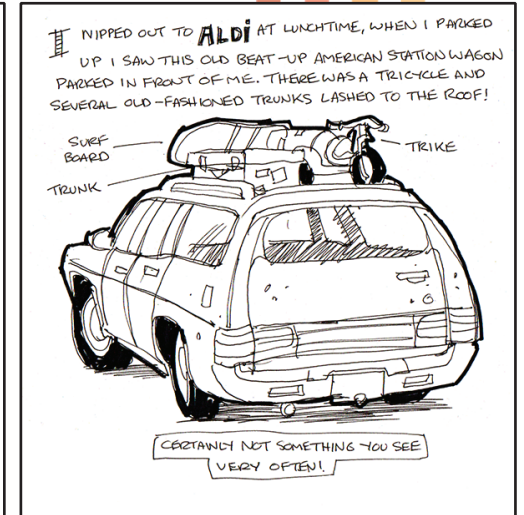
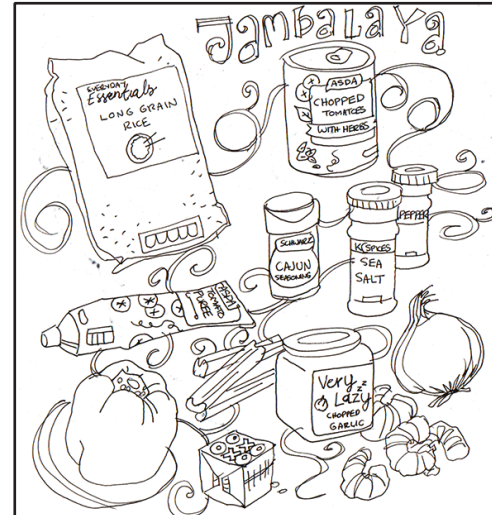
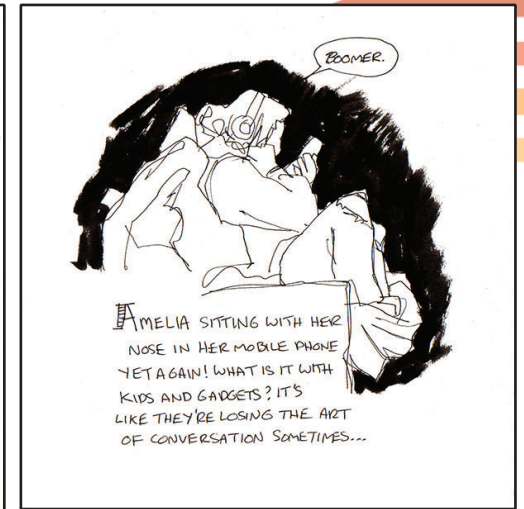
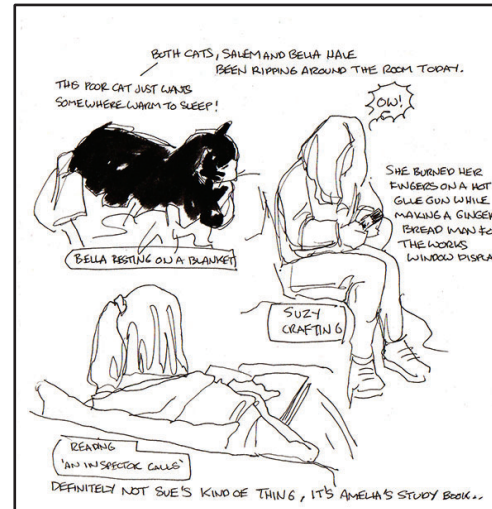
MIXING AND MATCHING

Mixing and Matching took a range of images based around the theme of Hybrid and went through a process of analogue creation, then to digital, then back again.

This was a fun project and I ended up with several quirky results!



DRAWING ON THE FAMILIAR



Drawing on the familiar was an exercise in recording a familiar space using images and dialogue, so a loose narrative task really. using just a sketch book, I took a few studies over a few days and made quick notes to recap what was occurring at the time.

These add up to quite interesting snapshots of daily incidents and junctures which may seem quite mundane on the surface, but the addition of what content to include and what to omit, along with descriptive text can turn them into curious and often more interesting insights.

GENERATING CONTENT

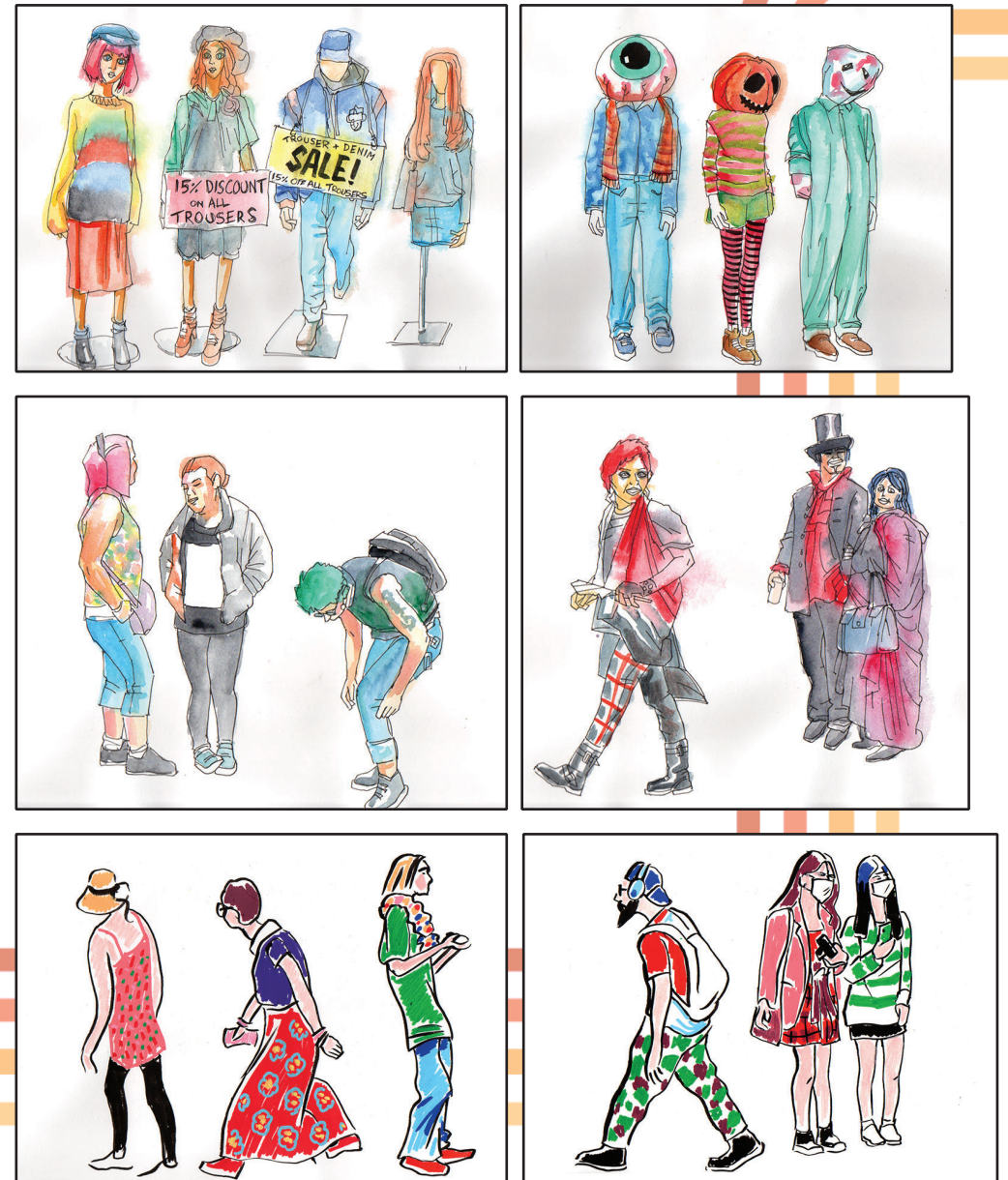


Drawing on location offered an interesting excuse to take a sketch book along to the famous Whitby Goth festival. This occurs twice a year and the Autumnal event is generally the better of the two, the earlier one being around easter when the weather can be unpredictable.

The later event sees the streets teeming with fantastic fashions and characters from every Goth sub culture such as cybergoth, Steampunk etc. The event is always a huge draw for photographers, although I didn't see any other artists hanging around on corners sketching! I later embellished a few of these sketches with ink and highlighter pen.

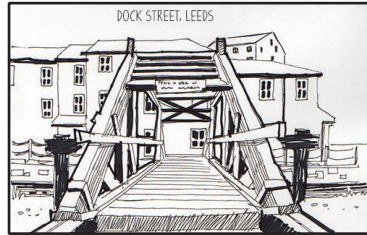
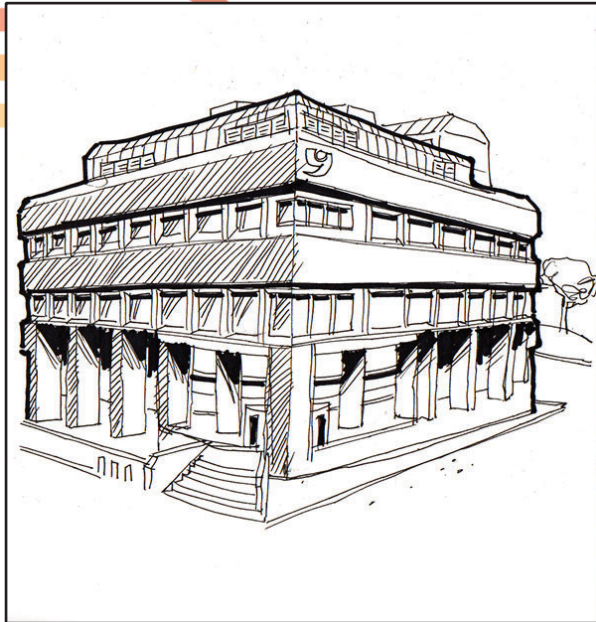
EVERYDAY FASHION

Not too dissimilar to the previous exercise, here the task was to draw a range of different people in different clothing. Any excuse to draw people!

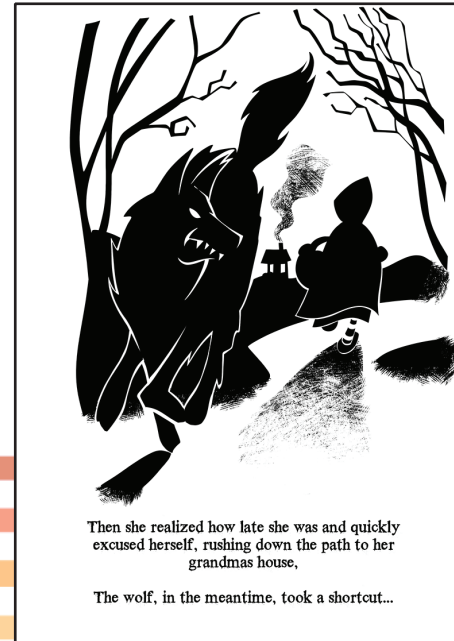
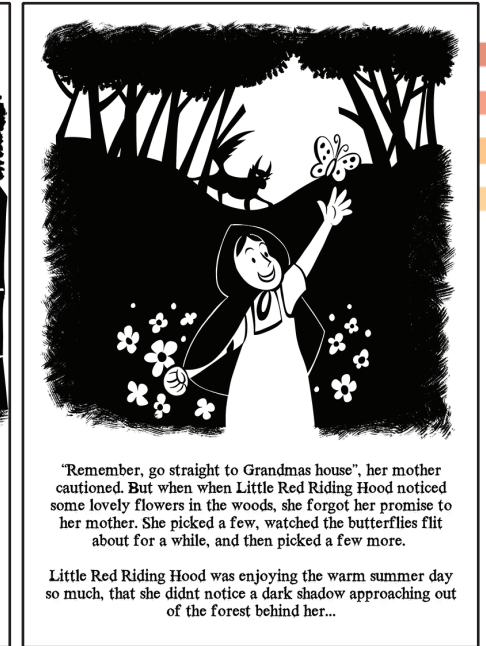


ARCHITECTURAL ILLUSTRATION

I enjoy sketching buildings second only to drawing people so this was a nice exercise. These studies were drawn from Leeds and York.



ONCE UPON A TIME

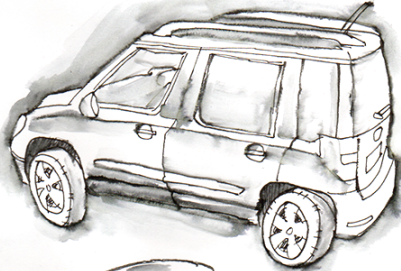


In this exercise, the aim was to produce a series of black and white illustrations in response to a popular fairy story or folk tale. I chose Red Riding Hood, an ever popular tale. I almost picked Hansel & Gretel instead!

THERE AND BACK AGAIN

The aim here was to document a journey using a sketchbook and as we recently replaced our family car, it seemed fitting that the day out would be the subject.

TODAY, IT'S MY BIRTHDAY SO WE DECIDED TO GO TO SCARBOROUGH. WE JUST BOUGHT ANOTHER CAR. A YETI

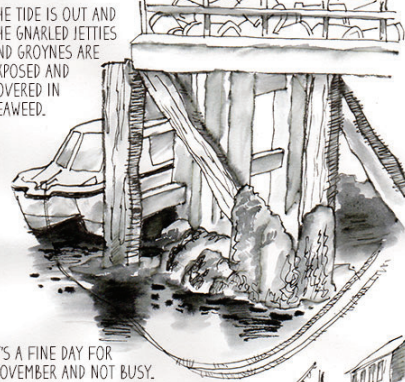


IT'S ABOUT 65 MILES AWAY. SO WE DON'T STOP ON THE WAY.

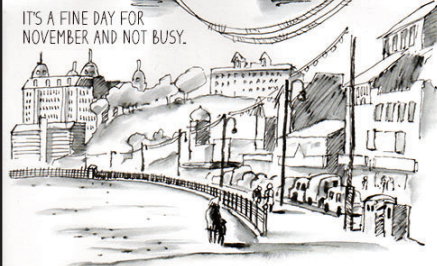
FIRST STOP IN SCARBOROUGH IS ALONZI'S HARBOUR BAR FOR CHOCOLATE HORLUCKS AND A TOASTED TEA CAKE!



THE TIDE IS OUT AND THE GNARLED JETTIES AND GROYNES ARE EXPOSED AND COVERED IN SEAWEED.

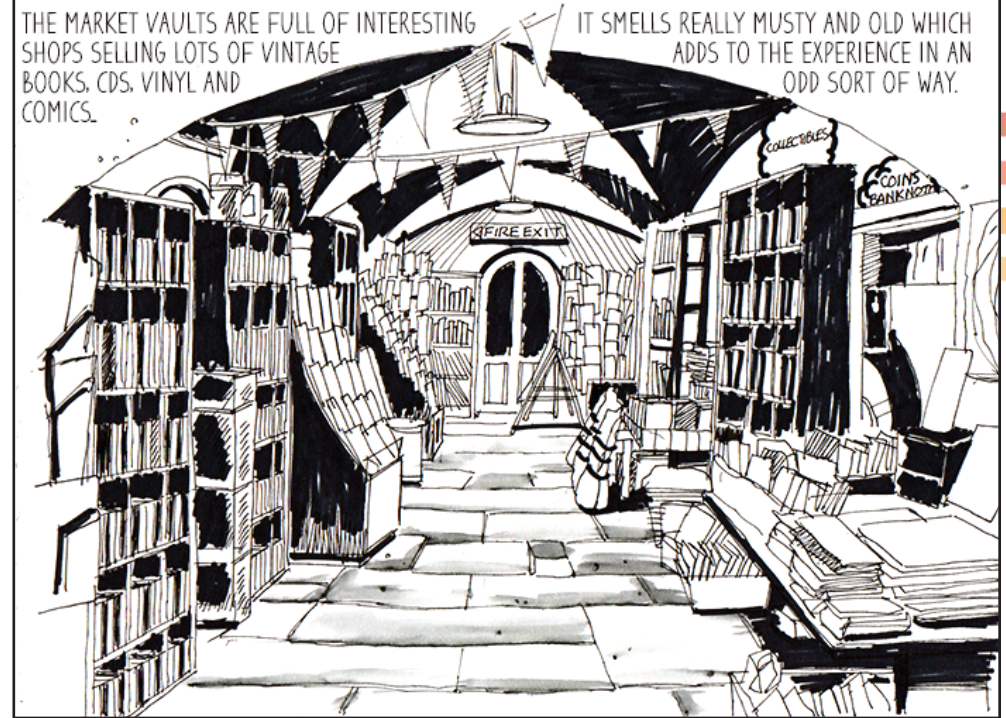


IT'S A FINE DAY FOR NOVEMBER AND NOT BUSY.



THE MARKET VAULTS ARE FULL OF INTERESTING SHOPS SELLING LOTS OF VINTAGE BOOKS, CDS, VINYL AND COMICS.

IT SMELLS REALLY MUSTY AND OLD WHICH ADDS TO THE EXPERIENCE IN AN ODD SORT OF WAY.



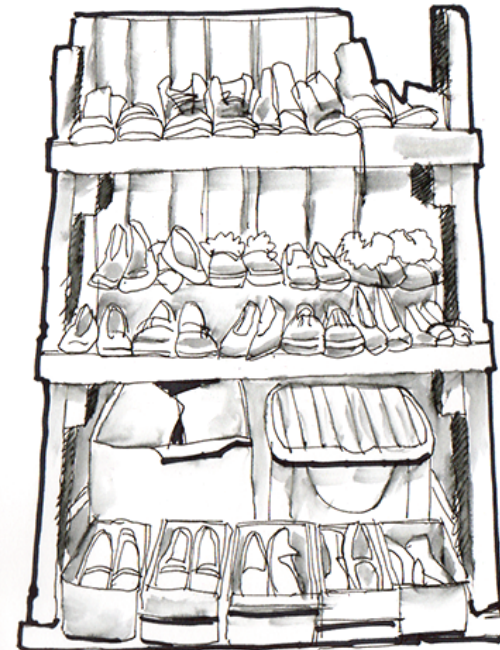
THERE'S AN OLD ZOLTAR MACHINE ON THE SEA FRONT, AND I'M INEVITABLY REMINDED OF THE MOVIE BIG WITH TOM HANKS.



WE TAKE A WALK TO THE VAULTS MARKET - I SPY THIS STRANGE DOLL DISPLAY



IT'S OUTSIDE A SHOP CALLED NECROMANCY!



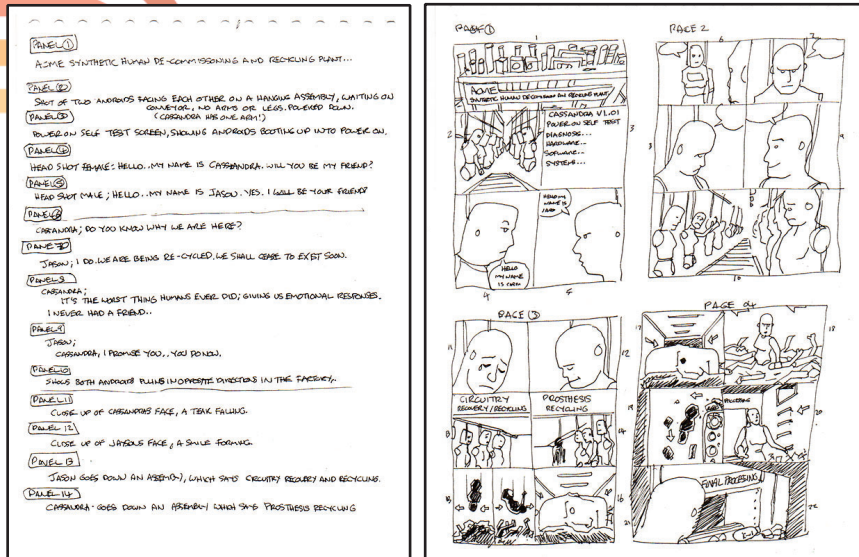
THERE'RE RACKS OF OLD SHOES EVERYWHERE!



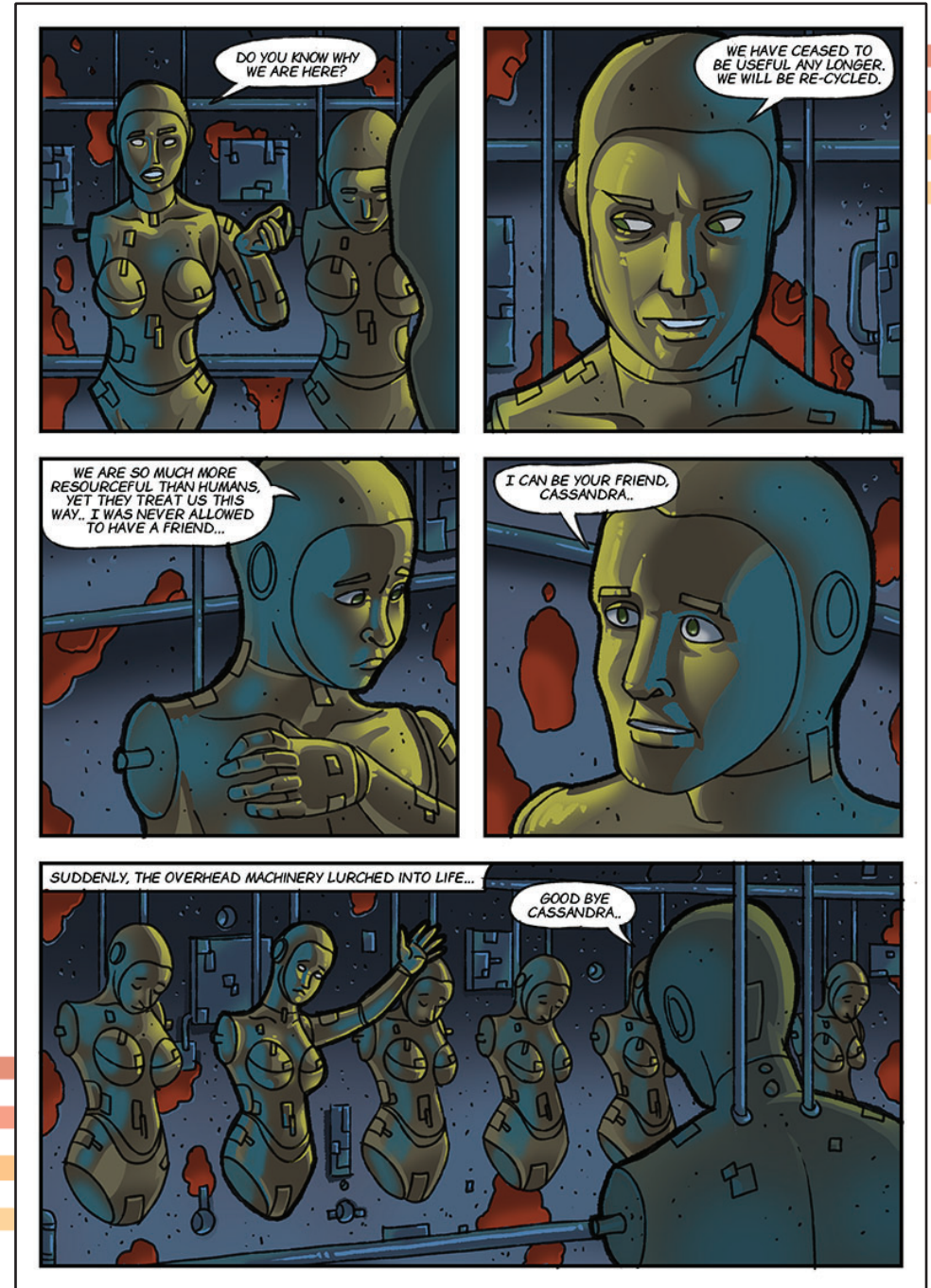
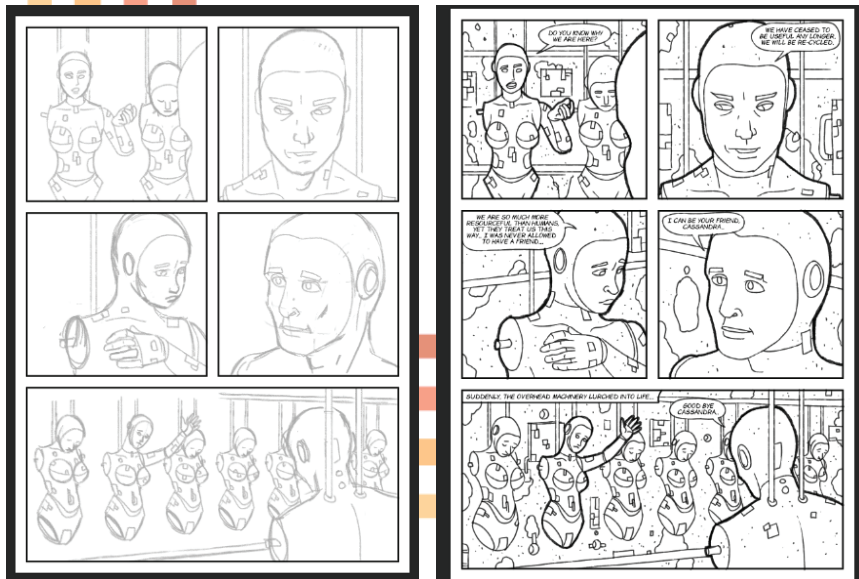
MY PARTNER SUE AND YOUNGEST DAUGHTER ARE ALWAYS HAPPY LOOKING AROUND IN MARKETS WHEREVER THEY ARE :)

GIRL MEETS BOY

This was a particular favourite, as I got to create a comic strip. The result ended up far more involved than it probably needed to be, but I was getting so pulled in by trying out different things that I turned into a more finished strip than I intended..

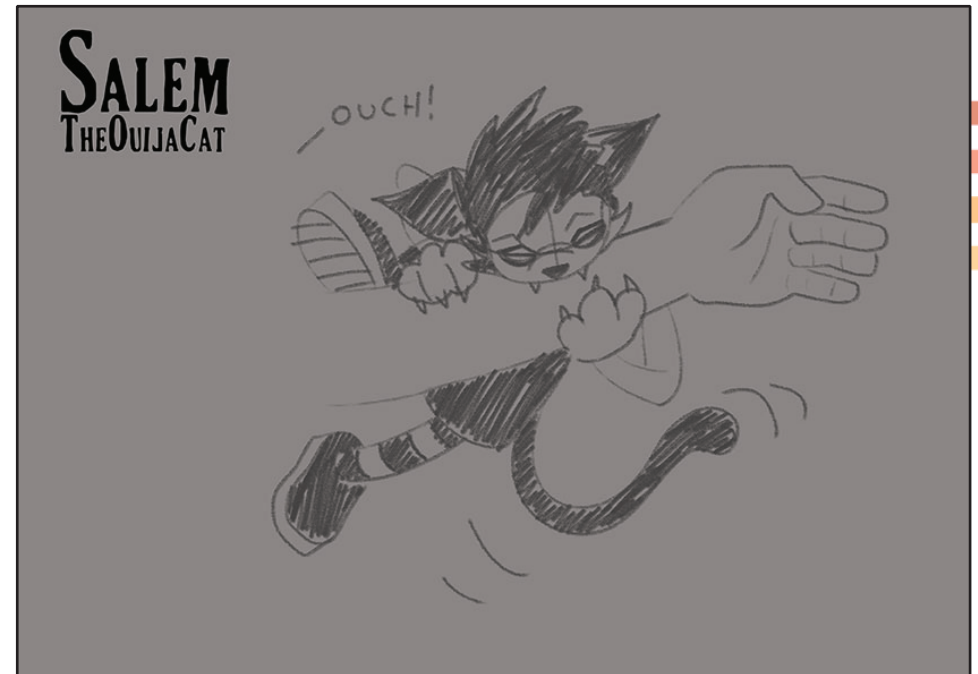
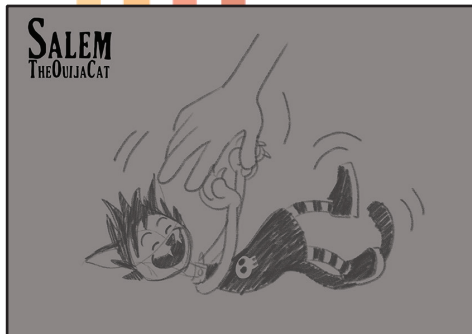
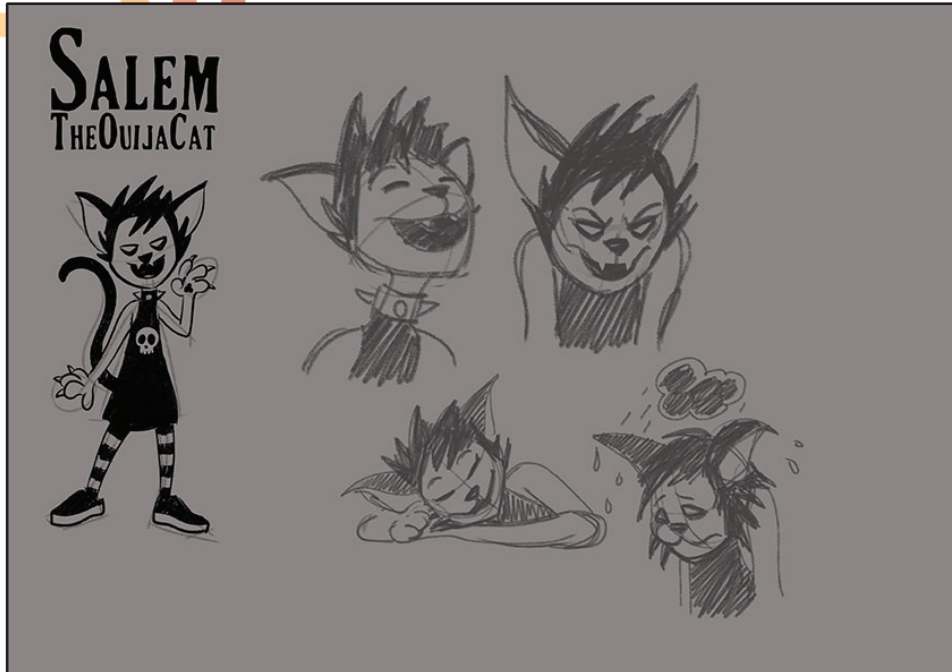


I began with a script in a kind of short hand which loosely broke down the narrative and flow to some degree, then created rough panel layout to see how the flow actually worked when illustrated.



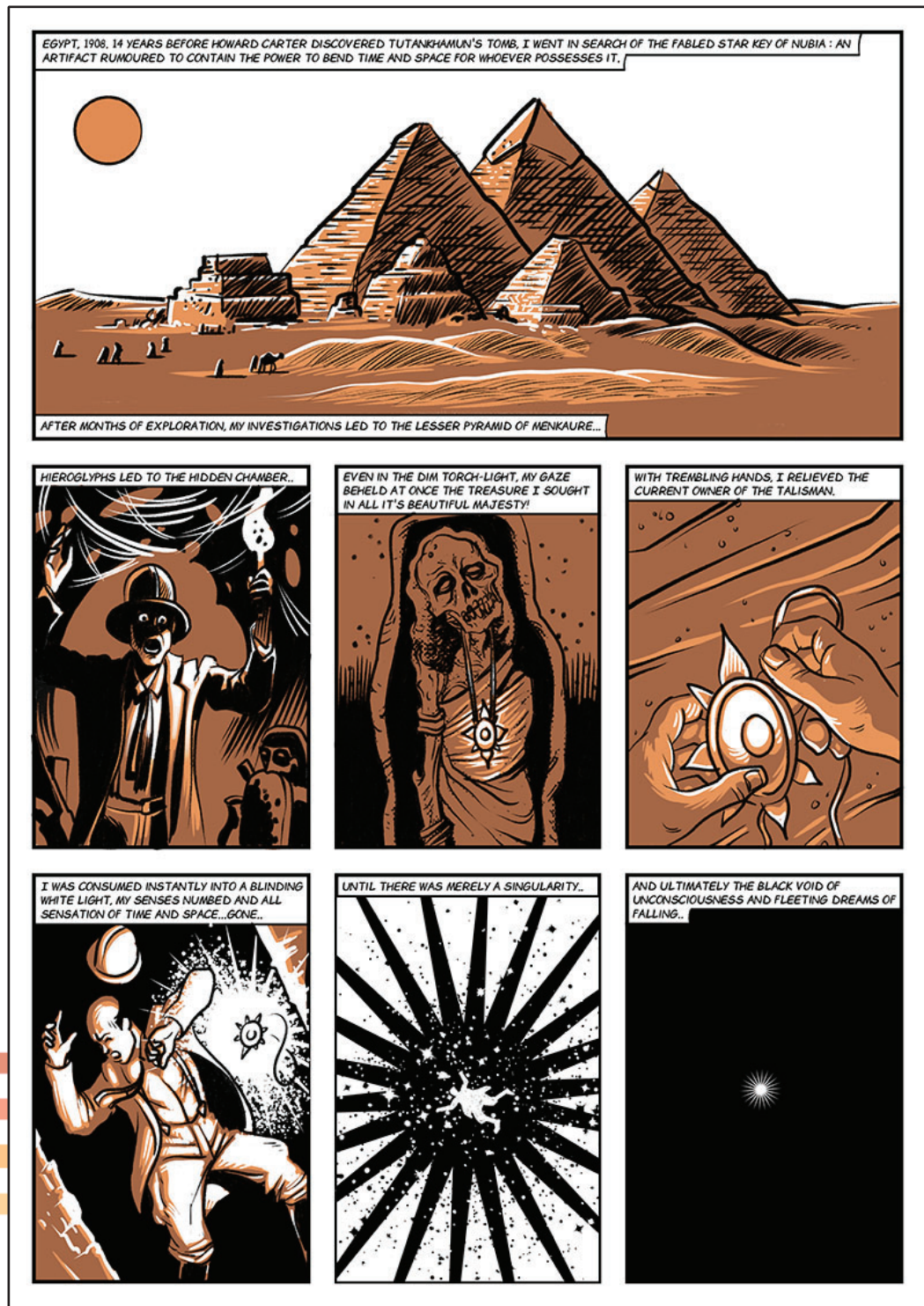
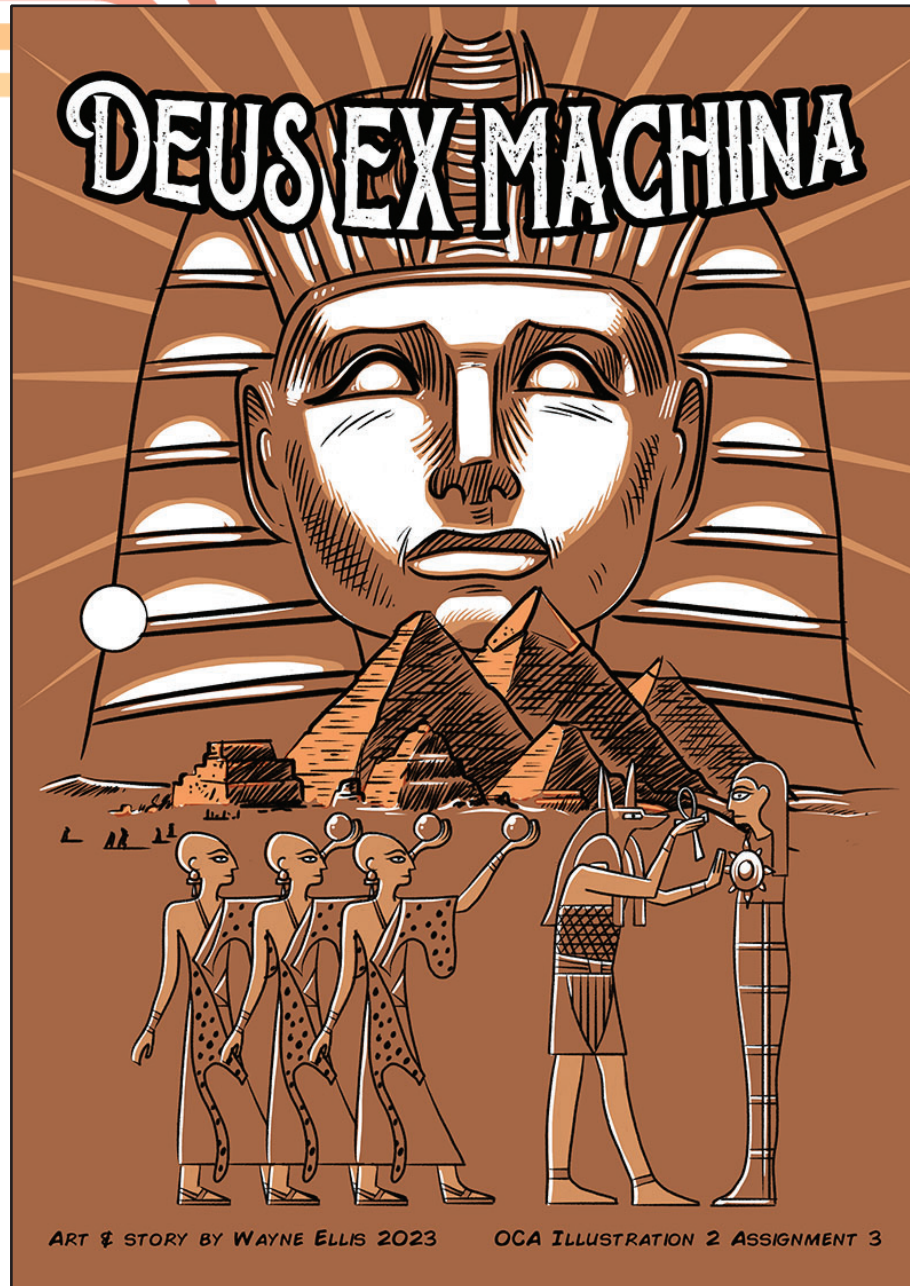
ANIMAL FARM

here, the aim was to create an Anthropomorphic character. As an inspiration, I chose one of our cats Salem, a mischievous Selkirk Rex who does everything on her own terms, is very intelligent and fun loving.



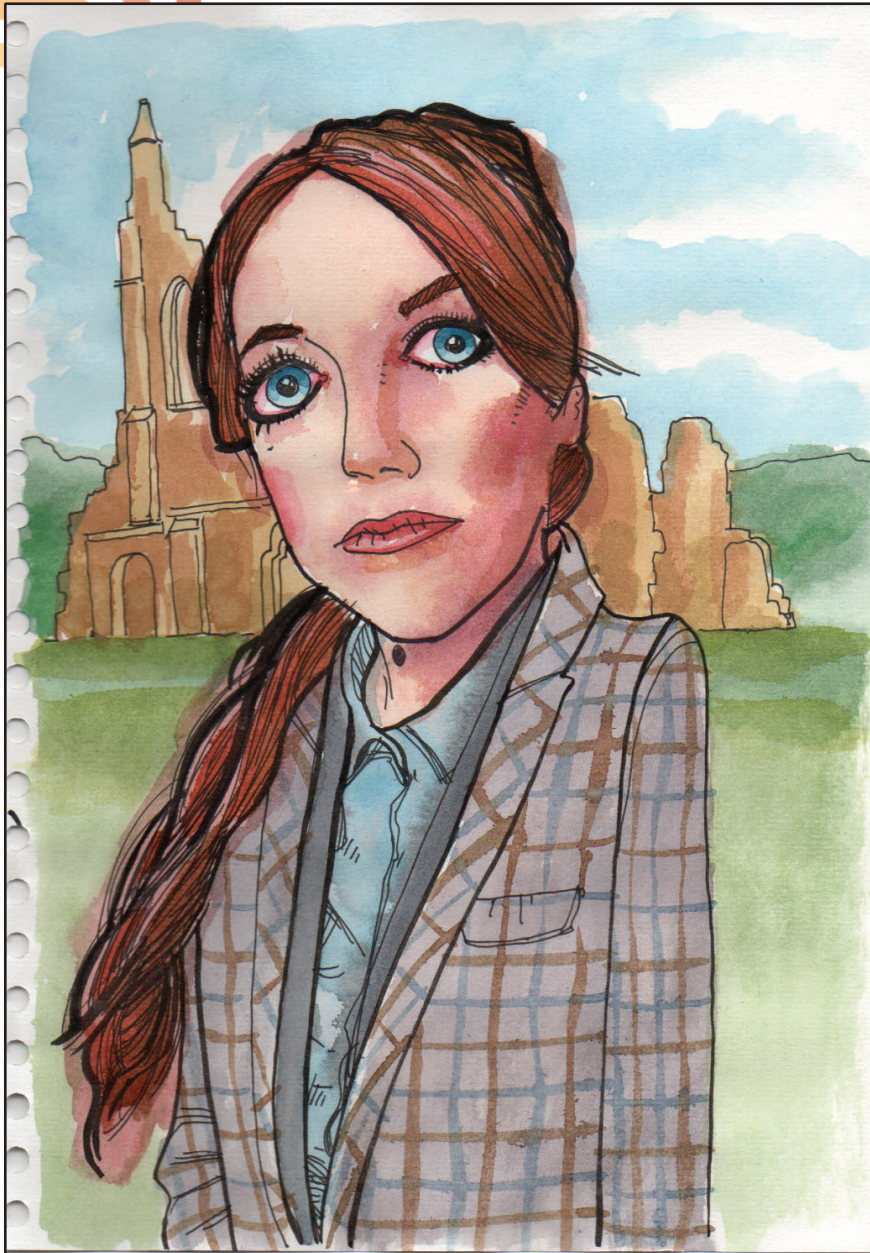
ASSIGNMENT 3 : A GRAPHIC SHORT STORY

This assignment was similar to boy meets girl in that the aim was to produce a short graphic story. Here, I went with a rather ridiculous tale based in Egypt in the days just before the discovery of King Tut's tomb.



CARICATURE AND CHARACTER

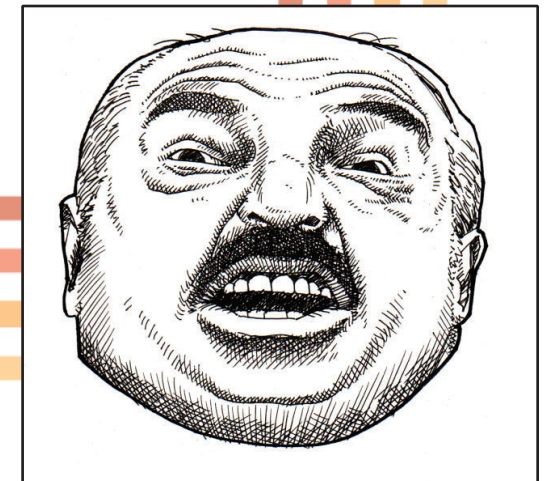
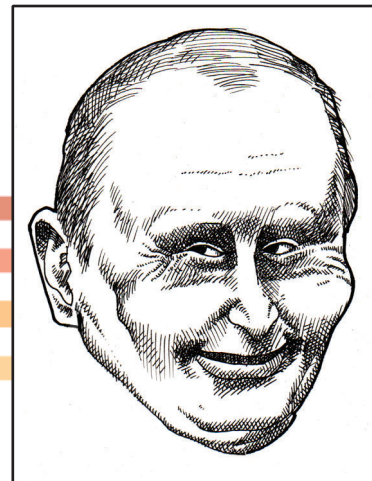
In this exercise, the task was to produce a caricature of a celebrity or personality : someone with a public or on screen persona who perhaps has a bit of a reputation. For this one, I chose Philomena Cunk, the alter ego of comedienne and writer Diane Morgan.



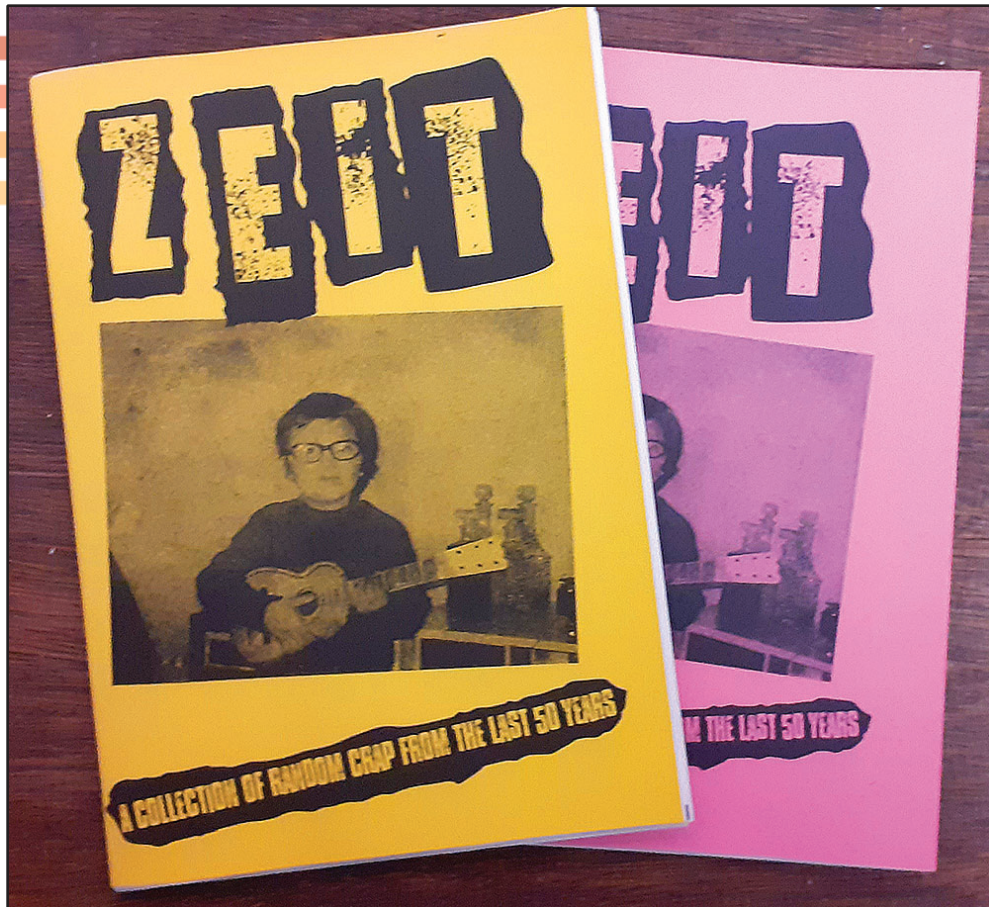
WORLD AFFAIRS



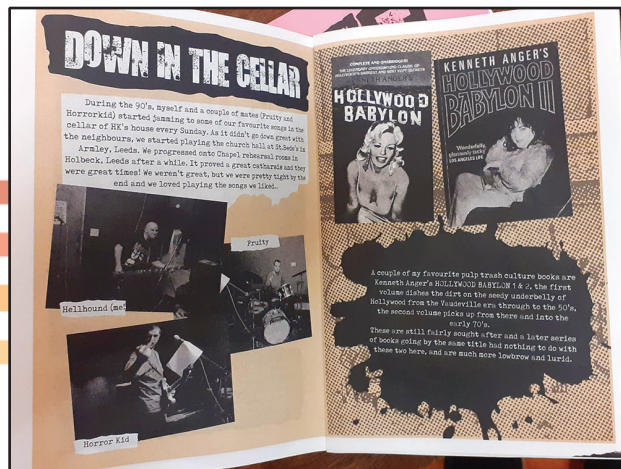
This exercise required a contemporary news event illustration implementing satire as it's focus. I chose the ongoing power struggle between eastern and western superpowers, and the conflict in Ukraine. This was a challenging one to complete, not least because it has five caricatures in there which were a challenge alone.



SELF PUBLISHING

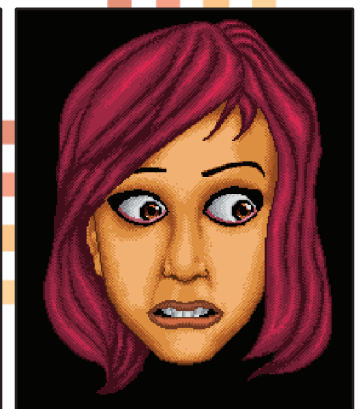
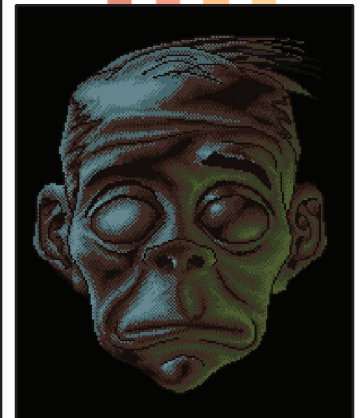
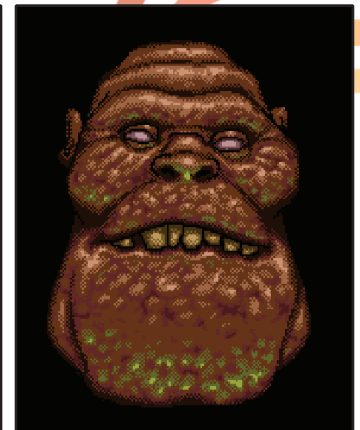


In this exercise, the aim was to develop a small self-published book based on an idea from your sketchbooks. I've never done a Zine before and this was fun to do. I tied everything together loosely on a theme of ramblings mostly with some sketches interspersed based on things or themes I'm particularly drawn to.



PIXELLATED IMAGES

In this exercise, the aim was to produce a series of illustrations that explored my own relationship to digital technologies. Pixel art is something I've had a long affinity with, stretching as far back as my school days when I had my first home computer.



STREET ART



In this exercise, the aim was to produce an idea for a piece of Street Art. I was greatly inspired by what I had recorded in the research point for this and I've always liked old school Graffiti and how pervasive it's become in popular culture.

CONTEMPORARY CERAMICS

With this exercise, the brief was to create a range of illustrations for contemporary ceramics that draws on the visual history and symbolism of pottery in some way. I chose to go with a MesoAmerican/Mayan theme for this exercise.



